

Name \_\_\_\_\_ **KEY** \_\_\_\_\_

Date \_\_\_\_\_

## *A Wrinkle in Time* Vocabulary Test

### Objectives:

- ❖ To assess student knowledge of vocabulary words encountered in the novel *A Wrinkle in Time*.
- ❖ To assess student application of vocabulary words in context sentences.

### Scoring:

- ❖ Part I – 2 points each for a total of 56 points.
  - \* Your Score: Number Correct: \_\_\_\_\_ X 2 = \_\_\_\_\_ / 56
- ❖ Part II – 3 points each for a total of 84 points.
  - \* Your Fill in Score: Number Correct: \_\_\_\_\_ X 3 = \_\_\_\_\_ / 84
  - \* Your Writing Score: Number of Points: \_\_\_\_\_ / 84
- ❖ Entire test – total of 140 points.
  - \* Your Score \_\_\_\_\_ / 140 = \_\_\_\_\_ % \_\_\_\_\_

### Word Bank:

#### Column 1

A. antagonism  
B. assimilate  
C. delinquent  
D. dilapidated  
E. tesseract  
F. decipher  
G. essence  
H. morass  
I. tangible  
J. aberration

#### Column 2

K. anticlimax  
L. dimension  
M. myopic  
N. talisman  
O. belligerent  
P. deviate  
Q. gallivant  
R. pedantic  
S. atrophy  
T. corrosive

#### Column 3

U. dais  
V. fallible  
W. omnipotent  
X. sinister  
Y. despondency  
Z. ministrations  
AA. permeate  
BB. temporal

**Part I: Matching Definitions**

DIRECTIONS: Match the word above to its correct definition below. Place the letter of the correct term in the space provided. Each answer will be used once.

You may use your vocabulary card box, but not your word lists.

SCORING: 2 points for each definition; total 56 points.

**Column 1 Words: A - J**

- C** \_\_\_\_ 1. a person known for offending by neglect or violation of duty or of law
- H** \_\_\_\_ 2. an overwhelming or confusing mass or mixture
- A** \_\_\_\_ 3. actively expressed opposition or hostility
- J** \_\_\_\_ 4. unsoundness or disorder of the mind
- I** \_\_\_\_ 5. capable of being precisely identified or realized by the mind
- D** \_\_\_\_ 6. decayed, deteriorated, or fallen into partial ruin especially through neglect or misuse
- F** \_\_\_\_ 7. to make out the meaning of despite indistinctness or obscurity
- B** \_\_\_\_ 8. to take into the mind and thoroughly comprehend
- G** \_\_\_\_ 9. the most significant element, quality, or aspect of a thing or person
- E** \_\_\_\_ 10. the four-dimensional analogue of a cube (or five-dimensional)

**Column 2 Words: K - T**

- P** \_\_\_\_ 11. to stray especially from a standard, principle, or topic
- M** \_\_\_\_ 12. a condition in which the visual images come to a focus in front of the retina of the eye resulting especially in defective vision of distant objects
- S** \_\_\_\_ 13. a wasting away or progressive decline
- K** \_\_\_\_ 14. an event, period, or outcome that is strikingly less important or dramatic than expected
- N** \_\_\_\_ 15. an object held to act as a charm to avert evil and bring good fortune
- R** \_\_\_\_ 16. narrowly, stodgily, and often ostentatiously learned; unimaginative
- L** \_\_\_\_ 17. one of three coordinates determining a position in space or four coordinates determining a position in space and time
- O** \_\_\_\_ 18. inclined to or exhibiting assertiveness, hostility, or combativeness
- T** \_\_\_\_ 19. tending or having the power to weaken or destroy
- Q** \_\_\_\_ 20. to travel, roam, or move about for pleasure

**Column 3 Words: U - BB**

- Y** \_\_\_\_ 21. the state of being hopeless
- U** \_\_\_\_ 22. a raised platform (as in a hall or large room)

- Z \_\_\_\_ 23. the act or process of giving aid or service  
 W \_\_\_\_ 24. having virtually unlimited authority, influence, or power  
 BB \_\_\_\_ 25. of or relating to time as opposed to eternity  
 X \_\_\_\_ 26. singularly evil or productive of evil  
 V \_\_\_\_ 27. capable of making a mistake  
 AA \_\_\_\_ 28. to spread or diffuse through

## Part II: Context Sentences

DIRECTIONS: Choose to complete one of the two Context Sentence sections. You may mix-and-match by completing some of each section. However, you must use ALL of the given vocabulary words at least once.

You may use your vocabulary cards and your textbook.

SCORING: 3 points for each sentence; total 84 points.

## Part IIA: Context Sentence Fill-In

DIRECTIONS: The following are quotes from the novel. Fill in the blank with the word from the word bank that best fits the context of the given sentence. Remember, you might have to change the form of the word to make it fit correctly. Write the word in the blank provided. Each answer will be used once.

### Column 1 Words: A - J

- "I need fuel so I can sort things out and \_\_\_ASSIMILATE\_\_\_\_\_ them properly."
- "They're all perfectly trained. We haven't had an \_\_\_ABERRATION\_\_\_\_\_ for three years."
- "Charles Wallace's difference isn't physical. It's in \_\_\_ESSENCE\_\_\_\_\_."
- He started off on his short legs towards the \_\_\_DILAPIDATED\_\_\_\_\_ old house.
- "Go on back to study hall. Try to be a little less \_\_\_ANTAGONISTIC\_\_\_\_\_. Maybe your work would improve if your general attitude were more tractable."
- "Speaking of ways, pet, by the way, there is such a thing as a \_\_\_TESSERACT\_\_\_\_\_."
- "I guess so," Meg said, but her happiness had fled and she was back in a \_\_\_MORASS\_\_\_\_\_ of anger and resentment.

8. A DELINQUENT, that's what I am, she thought grimly, -- That's what they'll be saying next.
9. "With a good deal of difficulty I can usually DECIPHER it, but I doubt very much if her teachers can, or are willing to take the time."
10. Silence fell between them, as TANGIBLE as the dark tree shadows that fell across their laps and that now seemed to rest upon them as heavily as though they possessed a measurable weight of their own.

**Column 2 Words: K - T**

11. "No mind has tried to hold out against IT for so many thousands of centuries that certain centers have become soft and ATROPHIC through lack of use."
12. "Abandoning his wife and his four little children to go GALLIVAN TING off on wild adventures of his own."
13. "You will need help," she told them, "but all I am allowed to give you is a little TALISMAN."
14. Disappointment was as dark and CORROSIVE in her as the Black Thing.
15. If anyone had told her only the day before that she, Meg, the snaggle-toothed, the MYOPIC, the clumsy, would be taking a boy's hand to offer him comfort and strength, particularly a popular and important boy like Calvin, the idea would have been beyond her comprehension.
16. "What's wrong, Meg?" Charles Wallace asked, "Why are you being so BELLIGERENT and uncooperative?"
17. Meg felt that she would have liked to kiss Mrs. Whatsit, too, but that after Charles Wallace, anything she or Calvin did or said would be ANTICLIMAX.
18. His voice took on the dry, PEDANTIC tones of Mr. Jenkins.
19. After today he'll never desire to DEVIATE again.
20. "That is because you think of space only in three DIMENSIONS," Mrs. Whatsit told her.

**Column 3 Words: U - BB**

21. Just as she caught up with them Charles Wallace stopped and raised his hand, and there was the elevator again, its yellow light SINISTER.
22. Now the coldness that, under Aunt Beast's MINISTRATIONS, had left her body had also left her mind.
23. It was completely empty except for the pulse, which seemed a tangible thing, and a round DIAS exactly in the center.
24. She was frozen, and Charles Wallace was being devoured by IT, and her OMNIPOTENT father was doing nothing.
25. "For the things which are seen are TEMPORAL. But the things which are not seen are eternal."
26. Such a wave of DESPONDENCY came over Meg that she was no longer able to eat.
27. She gasped for breath, for breath in her own rhythm, not the PERMEATING pulsing of IT.
28. "I am a human being, and a very FALLIBLE one. But I agree with Calvin."

### Part IIB: Context Sentence Writing

DIRECTIONS: Write a sentence for each of the vocabulary words listed in the word box.

You may write about anything that you wish, however, you must use each word in the correct context of its definition. You must also use complete sentences.

SCORING: 3 points for each correct sentence (1 pt. attempt, 2 pts. complete sentence, 3 pts. vocabulary word used correctly); total 84 points.

1. \_\_\_\_\_

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2. \_\_\_\_\_

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3. \_\_\_\_\_

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4. \_\_\_\_\_

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5. \_\_\_\_\_

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6. \_\_\_\_\_

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7. \_\_\_\_\_

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8. \_\_\_\_\_

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9. \_\_\_\_\_

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Name \_\_\_\_\_KEY\_\_\_\_\_

10. \_\_\_\_\_  
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11. \_\_\_\_\_  
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19. \_\_\_\_\_  
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Name \_\_\_\_\_KEY\_\_\_\_\_

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